MAISON VELIN

Before You Use an Auction Result

A working sheet for collectors and advisers / The Second Bidder, No. 1

Use one sheet per proposed comparison. Type in the fields or print and complete by hand.

01 Identify both works

Record artist, title, year, medium and dimensions for each. Mark uncertain details.

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02 Put the price on a common basis

Enter house, lot, date, currency and figure. Label estimate, hammer or price with premium.

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03 Name the closest match

Which period, subject, materials or exhibition history make this comparison persuasive?

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04 Record the comparison you rejected

Name the tempting alternative. Identify the difference that rules it out for this decision.

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05 Test the evidence of demand

Record any documented bidding or related sales. Mark undisclosed bidder counts as unknown.

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06 Decide what would change your view

Name the decision, the missing document or condition detail, and the person who can verify it.

Worked example

Adnan, London, 2023. A late oil with a documented Beirut exhibition offers a starting point.
A 2015 watercolour on paper would require separate evidence before applying its price to an oil.

London lot Beirut exhibition Watercolour lot

Afra Pinar / Maison Velin